

Upcoming Events

May 2024 – Concert date to be confirmed

Soprano

Lois Brown
Ruth Coles
Alicia O'Brien
Nancy Selvage

Mary Ann Carberry
Anne Coulombe
Amy Rutkowski

Katty Chace
Mira Kelsey
Elaine Sangiolo

Alto

Deb Carroll
Karen Gooderum
Christi-Anne Plough
Alicia Sargent

Elsa Carvalho
Susan Pauker
Chantal Rowat
Michelle Sauer

Laura Cuseo
Patti Hubbard
Kathleen Rousseau
Janet Schaeffer

Tenor

Lynn Frederiksen
Anne Morgan
Ginny Redpath

Barry Hass
Karin Bergstrom Ott

Leilani Hastings
Hannah Peters

Bass

Geoffrey Blum
Steven Chung
Chris Markiewicz

Russell Brackett
Paul C. Kenney S. J.
Bill Rousseau

Tack Chace
Kenneth Lemoine
Jim Vernon



Enjoy singing? Join us!

Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:30 to 9:30 pm in gym of the Church of Jesus Christ of Latter-Day Saints in Weston, MA. Spring session starts January 8, 2024. Thank you to our supporters, donations always welcome.

Visit us online: www.commchorus.org Like us on Facebook!

COMMUNITY CHORUS
Of Weston

Presents

WINTERLUDE of SONG

Dr. Thérèse Provenzano, Director
Dr. Jenny Chou, Accompanist

Tuesday, December 12, 2023
7:30 pm
Cambridge School of Weston – Mugar Center
45 Georgian Rd, Weston, MA 02493

The entire page is framed by a decorative border of red and green maple leaves.

PROGRAM

O Bella Fusa	Orlando di Lasso
En natus est Emanuel	Michael Praetorius <i>Ed. Thomas Dunn</i>
For Unto Use a Child is Born	George Frideric Handel
Sing Me Home	Carl J. Nygard, Jr
Ubi Caritas	Ola Gjeilo
Your Song	Elton John and Bernie Taupin <i>Arr. Mac Huff</i>
The Little Drummer Boy / Peace On Earth	Jay Althouse
Jekyll & Hyde (The Musical)	Frank Wildhorn <i>Arr. Leslie Bricusse</i> <i>Soloists: Bill Rousseau & Geoffrey Blum</i>
The Lion Sleeps Tonight	African Folksong, Solomon Linda <i>Arr. Thérèse Provenzano</i> <i>Soloists: Anne Coulombe, Christi-Anne Plough, Ginny Redpath, Patti Hubbard</i>
Jabula Jesu	Stephen Hatfield
Carol of the Bells	Mykola Leontovych <i>Arr. Peter J. Wilhousky</i>

PROGRAM NOTES

O Bella Fusa. A well known madrigal representative of the renaissance period, sung a cappella in Italian. As it is sung, you can almost hear how the spinning wheel is playful and begins to turn faster and faster.

En natus est Emanuel (Lo! Emmanuel, the Lord is born), was first published in 1609 by the composer Michael Praetorius as part of his larger Lutheran liturgical work, *Musae Sioniae*. Praetorius is best known as being one of the most versatile and prolific composers of his age, his works being significant for development of musical forms based on Protestant hymns.

PROGRAM NOTES (Cont'd)

For Unto Us a Child is Born. This wonderful choral piece closes scene three of George Frideric Handel's master oratorio, *Messiah*, which was completed in an astounding 23 days in 1741. This chorus is regarded as one of the most glorious expressions of sacred joy in the genre and reflects a sense of triumph and sheer exultation at the news of a son.

Sing Me Home. Carl Nygard is a modern chorus composer from Pennsylvania, starting his career writing hymns for masses, this piece represents a combination of jazz harmonies in a hymnal setting.

Ubi Caritas: Norwegian contemporary composer Ola Gjeillo was inspired to compose music for *Ubi Caritas* in 1999 due to the beauty of the original text which was attributed to poet Paulinus of Aquileia in 797. Like several *Ubi Caritas* compositions, Gjeillo's piece evokes a Gregorian chant but with a more contemporary style when he introduces his four-part choral harmony structure into his arrangement.

Your Song was first of many collaborations between Elton John and Bernie Taupin, including *Bennie & the Jets*, *Daniel and Goodbye Yellow Brick Road*. *Your Song* has been covered by many artists including *Three Dog Night*, *Andy Williams* and *Lady Gaga*. *Mac Huff's* arrangement adds warm harmonic textures.

The Little Drummer Boy / Peace on Earth. A contemporary holiday classic brought together the Classical Crooner *Bing Crosby* and Glam Rocker *David Bowie*, for *Crosby's* final Christmas special in 1977.

Jekyll & Hyde was first presented at the Alley Theatre in Houston, Texas in May 1990 where it broke box office records, played to sold-out houses, and won acclaim from audiences and critics alike. It has gained a cult following, with the dedicated fans referring to themselves as "Jekkees." "This is the Moment" has been sung twice at the Olympics.

The Lion Sleeps Tonight originated in South Africa during the early 20th century. It is said that its writer, *Solomon Linda*, used the chasing of lions from camps as the basis of these lyrics. Several covers have occurred over the years – this version is arranged by our very own *Dr. Thérèse Provenzano*, Chorus Director.

Jabula Jesu. *Stephen Hatfield*, a contemporary Canadian composer and music educator was given a job to teach music in a high school with no choral program and no money to buy scores, he got creative. He wrote his own music, taking a cue from World Music traditions that emphasize participatory singing. Based on a traditional Zulu folk song, this playful and catchy piece features simple repeated phrases and percussive lines that continually layer one upon the other. The rhythms and layering grow more complex as the piece progresses, raising the energy and joyful intensity right up through the end.

Carol of the Bells. In 1936, *Wilhousky* wrote a popular English version of the Ukrainian song "Shchedryk" by *Mykola Leontovych* and called it "Carol of the Bells", *Wilhousky* is "arguably the most well-known choral arrangement of a hymn or anthem in the United States.

HAPPY HOLIDAYS TO EVERYONE!