

Upcoming Events

December 2024 – Concert date to be confirmed

Soprano

Lois Brown
Anne Coulombe
Alicia O'Brien
Nancy Selvage

Katty Chace
Martha Feng
Amy Rutkowski
Elisa Sure

Ruth Coles
Mira Kelsey
Elaine Sangiolo
Amy Zhao

Alto

Deb Carroll
Kathleen Rousseau
Michelle Sauer

Elsa Carvalho
Chantal Rowat
Janet Schaeffer

Patti Hubbard
Alicia Sargent

Tenor

Lynn Frederiksen
Anne Morgan
Ginny Redpath

Barry Hass
Karin Bergstrom Ott

Leilani Hastings
Hannah Peters

Bass

Geoffrey Blum
Steven Chung
Chris Markiewicz

Russell Brackett
Paul C. Kenney S. J.
Bill Rousseau

Tack Chace
Kenneth Lemoine
Jim Vernon



Presents

SONGS of JOY



Dr. Thérèse Provenzano, Director
Dr. Jenny Chou, Accompanist

Wednesday, May 15, 2024

7:30 pm

Cambridge School of Weston – Mugar Center
45 Georgian Rd, Weston, MA 02493

Enjoy singing? Join us!

Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:30 to 9:30 pm in gym of the Church of Jesus Christ of Latter-Day Saints in Weston, MA. Fall session starts September 9, 2024. Thank you to our supporters, donations always welcome.

Visit us online: www.commchorus.org Like us on Facebook!

PROGRAM

All Creatures Now Are Merry Minded	John Bennet
Ubi Caritas	Ola Gjeilo
Benedictus	Franz Schubert <i>Ed. Don Craig and Harold E. Mason</i>
Two Worlds	Randall Thompson
Your Song	Elton John and Bernie Taupin <i>Arr. Mac Huff</i>
Ain't Misbehavin'	Lyrics: Andy Razaf Music: Thomas "Fats" Waller, Harry Brooks
Dodi Li	Nira Chen <i>Arr. Joshua Jacobson</i>
You Are The New Day	John David <i>Arr. Peter Knight</i>
Sounds of Simon & Garfunkel	Paul Simon <i>Arr. Jerry Nowak</i>
Big River (Medley)	Roger Miller <i>Arr. Ed Lojeski</i>

PROGRAM NOTES

All Creatures Now are Merry Minded is an English madrigal written by John Bennet (1575 - 1614) in the (first) Elizabethan era. Madrigals were secular pieces written as entertainment at royal courts, telling a light story or poem. Madrigals are often performed a cappella and the form originated in Italy.

Ubi Caritas: Norwegian contemporary composer Ola Gjeillo was inspired to compose music for Ubi Caritas in 1999 due to the beauty of the original text which was attributed to poet Paulinus of Aquileia in 797. Like several Ubi Caritas compositions, Gjeillo's piece evokes a Gregorian chant but with a more contemporary style when he introduces his four-part choral harmony structure into his arrangement.

PROGRAM NOTES (Cont'd)

Benedictus: Mass in E Flat, Major. This Mass has been a controversial work since its first performance in 1829 in the same church where Beethoven's burial took place. Schubert died soon after writing this Mass and never heard it performed. The Benedictus recalls Viennese composers in that the solo quartet presents all the text.

Two Worlds is based on the poem "Old Age" by Edmund Waller, a 17th century English poet. It reflects the calm of old age and the acceptance of death. Randall Thompson is a 20th century composer who studied and taught at Harvard. He has written many choral works; the best known of which are his Alleluia, and Frostiana, settings of Robert Frost's poems.

Your Song was first of many collaborations between Elton John and Bernie Taupin, including Bennie & the Jets, Daniel and Goodbye Yellow Brick Road. Your Song has been covered by many artists including Three Dog Night, Andy Williams and Lady Gaga. Mac Huff's arrangement adds warm harmonic textures.

Ain't Misbehavin' is a 1929 stride jazz/early swing song. Andy Razaf wrote the lyrics to a score by Thomas "Fats" Waller and Harry Brooks for the Broadway musical comedy play Connie's Hot Chocolates. It has been recorded by many artists over the years, and climbed the charts. Louis Armstrong cherished it "because it was 'one of those songs you could cut loose and swing with.'"

Dodi Li was written by the Israeli composer, Nira Chen (1924-2006). The lyrics of Dodi Li are based on a verse from Song of Songs, from the Hebrew Bible. It translates in part to "I'm my beloved and my beloved is mine". This song is about the love between a man and woman, and also between the people of Israel and God. It is often sung at Jewish celebrations such as weddings, holidays and dinner following Shabbat services.

You Are The New Day. This secular song was written in 1978 by John David at a time during which he faced personal difficulties and the world seemed at odds. The song came to him as he thought about birds that always singing the sunrise as proof that hope would survive.

Sounds of Simon & Garfunkel, Simon and Garfunkel's evocative songwriting and resonant harmonies made them a unique and influential folk rock act in the 1960s. Artistic disagreements led to a breakup in 1970. Their final studio album, Bridge over Troubled Water, sold over 12.5 million copies. They reunited several times; their 1981 concert in Central Park is said to have attracted more than 500,000 people, one of the largest concert attendances in history.

The theater production of **Big River**, is an adaptation of Mark Twain's 1884 classic novel, The Adventures of Huckleberry Finn, with music and lyrics by Roger Miller. Before heading to Broadway, where it won 7 Tony Awards, Big River had its first ever performance at the American Repertory Theater in Cambridge in 1984. This evening, we are performing a medley from that show.

HAPPY SUMMER TO EVERYONE!