

Upcoming Events

Dec 2023 – Concert date to be confirmed

Soprano

Cathryn Brennan
Katty Chace
Alicia O'Brien
Nancy Selvage

Lois Brown
Ruth Coles
Amy Rutkowski

Mary Ann Carberry
Anne Coulombe
Elaine C. Sangiolo

Alto

Deb Carroll
Karen Gooderum
Mira Kelsey
Chantal Rowat
Janet Schaeffer

Elsa Carvalho
Leilani Hastings
Winifred Li
Kathleen Rousseau

Octavia Devon
Patty Hubbard
Christi-Anne Plough
Michelle Sauer

Tenor

Leilani Hastings
Hannah Peters

Anne Morgan
Max Pineau

Karin Bergstrom Ott
Ginny Redpath

Bass

Geoffrey Blum
Tack Chace
Kenneth Lemoine
James Vernon

Russell Brackett
Steve Chung
Chris Markiewicz

Mika Brewer
Paul C. Kenney S. J.
Bill Rousseau



Presents

Soar Into Spring



Dr. Thérèse Provenzano, Director
Dr. Jenny Chou, Accompanist

Tuesday, May 9, 2023

7:30 pm

Cambridge School of Weston – Mugar Center
45 Georgian Rd, Weston, MA 02493

Enjoy singing? Join us!

Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:30 to 9:30 pm in gym of the Church of Jesus Christ of Latter-Day Saints in Weston, MA.

Fall session starts Sep 11, 2023.

Thank you to our supporters, donations always welcome.

Visit us online: www.commchorus.org Like us on Facebook!

PROGRAM

- Sanctus No. III** **Johann Sebastian Bach**
Ed. & Arr. David Stocker
- Sanctus No. IV** **Johann Sebastian Bach**
Ed. & Arr. David Stocker
- O Bella Fusa** **Orlando di Lasso**
- Sing Me Home** **Carl J. Nygard, Jr**
- Old Irish Blessing**.....**Lyrics – Traditional, Music Dr. Jenny Chou**
- Dark Eyed Sailor**..... **English Folkstone**
Arr. Ralph Vaughan Williams
- Gloria** **John Leavitt**
- The Water Is Wide** **Folk Song**
Arr. Luigi Zaninelli
- Wade In The Water**..... **Traditional Spiritual**
Arr. Mark Hayes
- When Johnny Comes Marching Home**.....**Louis Lambert**
Arr. Peter J. Wilhousky
- Jekyll & Hyde (The Musical)** **Frank Wildhorn**
Arr. Leslie Bricusse
Soloists: Bill Rousseau & Geoffrey Blum
- Jabula Jesu** **Stephen Hatfield**
Drums: Jeffrey Bluhm

PROGRAM NOTES

Sanctus No. III & No. IV: These are two of the 4 movements from Bach's Mass in B minor. Composition completed in 1749, a year before Bach's death, and is based on his earlier 1724 work Sanctus. Some historians allege that this missae breve was scored by Bach in Latin as a dedication to the new Catholic sovereign Augustus III in hopes it would enhance his standing when entering heaven. The Mass tells the story of God's descent from heaven to the young maiden Mary in gentle falling triads. Johann Sebastian

PROGRAM NOTES - Continued

Bach was born in Germany (1685 – 1750) and his compositions lean heavily on music from Italy and France.

O Bella Fusa. A well known madrigal representative of the renaissance period, sung a cappella in Italian. Hear how the spinning wheel is playful and begins to turn faster and faster.

Sing Me Home. Carl Nygard is a modern chorus composer from Pennsylvania, starting his career writing hymns for masses, this piece represents a combination of jazz harmonies in a hymnal setting.

Jenny, our accompanist, set the beautiful words of an **Old Irish Blessing** to music as a wedding gift to a friend. It was the bride's favorite poem, drawing on Celtic literature with images of nature and everyday life. This blessing reminds us that we are held safe in God's hands as we travel on our life journey.

Dark Eyed Sailor is from a collection of five English folk songs published in 1913. Song begins with the chorus as narrator, describing a sailor and his ladylove out walking. Tenors/basses become the young man, and the sopranos/altos become the young women they engage in dialogue about their situation. The story ends happily as the "cloudy morn brings forth a shining day."

Gloria. This fresh and exciting setting of Gloria from the Latin Mass was composed in 1990 as a movement of Leavitt's Missa Festiva. Its use of mixed meters and its cheerful melody give it energy and vitality.

The Water is Wide. This beloved song is based on a Scottish folk song from the 1600's called "O Waly Waly" telling the woes of two lovers forced to live apart. The song became popular in the US when recorded by Pete Seeger in 1958 and continues to be recorded by popular artists today, most notably Joan Biaz, Bob Dylan, James Taylor and Jewel.

Wade In The Water was used as a freedom song as the lyrics gave geographical hints for a safer travel. "To escaping slaves, the song told them to abandon the path and move into the water." This Hayes arrangement opens with a choral fanfare-like section and progresses through several swinging sections to a climactic finish.

When Johnny Comes Marching Home is a popular song from the American Civil War that expressed people's longing for the return of their friends and relatives who were fighting in the war. Peter J. Wilhousky was an American composer, music educator, and choral conductor of Rusyn descent. During his childhood he was part of New York's Russian Cathedral Boys Choir and gave a performance at the White House to President Woodrow Wilson. His adaptation of the song is unique.

Jekyll & Hyde was first presented at the Alley Theatre in Houston, Texas in May 1990 where it broke box office records, played to sold-out houses, and won acclaim from audiences and critics alike. It has gained a cult following, with the dedicated fans referring to themselves as "Jekkie's." "This is the Moment" has been sung twice at the Olympics.

Jabula Jesu. Stephen Hatfield, a contemporary Canadian composer and music educator was given a job to teach music in a high school with no choral program and no money to buy scores, he got creative. He wrote his own music, taking a cue from World Music traditions that emphasize participatory singing. Based on a traditional Zulu folk song, this playful and catchy piece features simple repeated phrases and percussive lines that continually layer one upon the other. The rhythms and layering grow more complex as the piece progresses, raising the energy and joyful intensity right up through the end.