

Upcoming Events

May 2023 -- Concert

Soprano

Cathryn Brennan
Katty Chace
Alicia O'Brien
Nancy Selvage

Lois Brown
Ruth Coles
Amy Rutkowski
Rev. Alicia Vélez-Stewart

Mary Ann Carberry
Anne Coulombe
Elaine C. Sangiolo

Alto

Deb Carroll
Patty Hubbard
Christi-Anne Plough

Octavia Devon
Mira Kelsey
Kathleen Rousseau

Leilani Hastings
Winifred Li
Janet Schaeffer

Tenor

Anne Morgan
Max Pineau

Karin Bergstrom Ott
Ginny Redpath

Hannah Peters

Bass

Geoffrey Blum
Mika Brewer
Kenneth Lemoine
Steve Shong

Peter Bourassa
Tack Chace
Chris Markiewicz
James Vernon

Russell Brackett
Paul C. Kenney S. J.
Bill Rousseau



Songs of the Season



Enjoy singing? Join us!



Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:30 to 9:30 pm in gym of the Church of Jesus Christ of Latter-Day Saints in Weston, MA. Spring session starts Jan 9, 2023

Visit us online: www.commchorus.org Like us on Facebook!

Dr. Thérèse Provenzano, Director
Ryogo Katahari, Accompanist

Tuesday, December 13, 2022

7:30 pm

Cambridge School of Weston – Mugar Center
45 Georgian Rd, Weston, MA 02493

PROGRAM

Kyrie from “Mass in G Major”	Franz Schubert <i>Ed. Walter Ehret</i>
Sanctus No. III	Johann Sebastian Bach <i>Ed. & Arr. David Stocker</i>
Blow, Blow, Thou Winter Wind	Words by William Shakespeare <i>Arr. John Rutter</i>
Gloria	John Leavitt
The Water Is Wide	Folk Song <i>Arr. Luigi Zaninelli</i>
Do You Hear What I Hear?	Words Noel Regney, Music Gloria Shayne <i>Arr. Harry Simeone</i>
Wade In The Water	Traditional Spiritual <i>Arr. Mark Hayes</i>
That Old Black Magic	Words Johnny Mercer, Music Harold Arlen
Tommy (highlights)	Peter Townsend <i>Arr. Mark Bryner</i>
Route 66	Bobby Troup <i>Arr. Dick Averre</i>
Jingle Bells (Sort Of)	James Pierpont <i>Arr. Jay Althouse</i>

PROGRAM NOTES

Kyrie (Mass in G major): is the first movement of Franz Schubert’s Mass #2, scored in less than a week in 1815. This Mass is the best known of Schubert’s short settings (missae breves) and an excellent display of the composer’s creative, melodic, and harmonic skills. Originally played in his church, Mass #2 remained unknown until publication in 1849; so much so that it was usurped by the church’s Music Director, a man who eventually landed in prison for embezzlement. Schubert was born in Austria, (1797 – 1828) wrote 600 compositions, 9 symphonies, several sonatas and pieces for string quartets.

PROGRAM NOTES (Continued)

Sanctus No. III: This is one of the 4 movements from Bach’s Mass in B minor. Composition completed in 1749, a year before Bach’s death, and is based on his earlier 1724 work Sanctus. Some historians allege that this missae breve was scored by Bach in Latin as a dedication to the new Catholic sovereign Augustus III in hopes it would enhance his standing when entering heaven. The Mass tells the story of God’s descent from heaven to the young maiden Mary in gentle falling triads. Johann Sebastian Bach was born in Germany (1685 – 1750) and his compositions lean heavily on music from Italy and France.

Blow, Blow, Thou Winter Wind. This setting of a song from Shakespeare’s As You Like It has a bittersweet melody that expresses disillusionment with human interaction. It describes the behavior of an ungrateful friend as more unkind than the harsh sting of an icy winter wind.

Gloria. This fresh and exciting setting of Gloria from the Latin Mass was composed in 1990 as a movement of Leavitt’s Missa Festiva. Its use of mixed meters and its cheerful melody give it energy and vitality.

The Water is Wide, This beloved song is based on a Scottish folk song from the 1600's called "O Waly Waly" telling the woes of two lovers forced to live apart. The song became popular in the US when recorded by Pete Seeger in 1958 and continues to be recorded by popular artists today, most notably Joan Biaz, Bob Dylan, James Taylor and Jewel.

Do You Hear What I Hear? written in 1962, during the height of the Cuban Missile Crisis, the husband and wife team wrote this song as a plea for peace. The star represents a missile, a child shivering in the night represents the ravages of war and final verse calling for prayers for peace. The song became a classic Christmas carol when recorded on Bing Crosby's Christmas album in 1963.

Wade In The Water was used as a freedom song as the lyrics gave geographical hints for a safer travel. “To escaping slaves, the song told them to abandon the path and move into the water.” This Hayes arrangement opens with a choral fanfare-like section and progresses through several swinging sections to a climactic finish.

Mercer and Arlen wrote **That Old Black Magic** for the 1942 film Star Spangled Rhythm, when it was sung by Johnny Johnston and danced by Vera Zorina. The song was nominated for the Academy Award for Best Original Song in 1943. Has become an often recorded standard since then.

Tommy is a rock opera released in 1969 by the Who and primarily composed by guitarist Pete Townshend. It tells the story of a traumatized boy who dissociates from all social communications except for playing pinball. The original album sold 20 million copies and has been inducted into the Grammy Hall of Fame.

(Get Your Kicks on) Route 66 is a popular rhythm and blues song, composed in 1946 by American songwriter Bobby Troup. The lyrics were written on his westward road trip on U.S. Route 66 from Chicago, Illinois to Los Angeles. Nat King Cole, with the King Cole Trio, first recorded the song in 1946. The song became a standard and has been recorded by numerous artists.

Jingle Bells (Sort Of) The horse is literally dancing across the snow in this crazy, mixed-up, mixed-meter, fun arrangement of Jingle Bells! At first, the words are the same as the ones we all know, then... "The melody's the same; the rhythms, they are not, the words are sort of different, but we'll give it all we've got!"
Enjoy the Holiday Season!